BY ALAN DALE.

7 HAT an uncanny procession of de- Peep. moralized heroines has filed geross ir our stage during the past week! The days of chivalry-what has of them?-when our playwrights in t der to entertain us are obliged to dash and faith in womankind" that beats in its of the habitual siren? To laugh, we husband; to cry, we see the siren who si-unconsciously luring away somebody a else's husband. The intermediate stages are finen in with willy adventuresses hunhe'r morals, along with their clothes, over

stand her and sorrow with her it is due to the deft manipulation of David Belasce and the genius of Mrs. Leslie Carcasson that is tripping before us, as she is a remarkable illustration of the modern to be the untempted woman who marries happily, loves her bushand, brings up an assortment of boys and girls in the paths of rectitude, and is gathered unto her foremothers at a ripe and wrinkled age. Therefore we are all the more inclined to think that we laugh and cry, and frivol and sympathize only with those therefores who have "lost the immortal part" of their possessions. Is it impossible to be absolutely proper and absolutely interesting? Will there ever arise a genius who can awaken our neutest emo-

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